



Bella Hersman

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www.bellahersman.com
bellahersmanartist@gmail.com



she/her | eyes: blue | hair: blonde | height: 5'7 | vocal range: F3-G5

Theatre

THE MOORS	A Moorhen	Missouri State / Nikki Ferry
CRIMES OF THE HEART	U/S Lenny & Chick	Tent Theatre / Addie Barnhart
MR. BURNS, A POST-ELECTRIC PLAY	Colleen/Musician	Missouri State / Karen Sabo
TIS PITY SHE'S A WHORE	Hippolita	LAMDA / Oliver Birch
TWELFTH NIGHT	Sir Toby	LAMDA / Matt Pierce
TOO MUCH LIGHT ... BABY GO BLIND	Company	Missouri State / Kurt Heinlein
THE LAST DAYS OF JUDAS ISCARIOT	Swing (<i>performed</i>)	Missouri State / Kurt Heinlein

Education/Training

MISSOURI STATE UNIVERSITY: BFA Acting for the Stage and Screen

LONDON ACADEMY OF MUSIC & DRAMATIC ARTS: Shakespeare Summer School

Acting: Karen Tomlin, Sophie Russell, Karen Sabo, Kurt Heinlein, Sarah Wiggin,
Robert Westenberg, Lisa Brescia

Voice: David Brown, Karen Sabo, Kyle A. Thomas

Movement: Karen Sabo, Joseph Price, Adi Gortler, Ruth Phillips, Emily Holt

Singing: Danielle Hardin

On Camera: Kurt Heinlein

Stage Combat: Sam Behan, Kurt Heinlein

Workshops: American Shakespeare Center, The Performing Arts Project, Ralph Alan Cohen
(Shakespeare), Rodney Cottier (Shakespeare), Joe Kreinke (Alexander),
Nathan Tysen (MT), Alisa Klein-Hauser (MT)

Special Skills

Ukulele (intermediate), Melodica (by ear), Kazoo (master), Alto belt (F3-G5), Quick accent study,
Southern dialect (country and deep south), Competitive dance (15 years), Historical dance experience,
Flamenco experience, Ballroom dance experience, Stage combat (unarmed, longsword, dagger, katana),
Scansion and verse, Tongue tricks (tongue to nose, 3 leaf clover), Hand sewing, Cartwheels, Waitressing,
U.S. Passport/Driver's License