

# Bella Hersman

www.bellahersman.com  
bellahersmanartist@gmail.com

She/her | Height: 5'7 | Vocal Type: Alto | Non-Union

## Theatre

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The Moors	A Moorhen	Missouri State/Nichole Ferry
Emma	Jane Fairfax	Live Arts/Kara McLane Burke
Airline Highway	Zoe	Live Arts/Jude Hansen
Crimes of the Heart	U/S Lenny & Chick	Tent Theatre/Addie Barnhart
Mr. Burns, a post-electric play	Colleen/Musician	Missouri State/Karen Sabo
Tis Pity She's a Whore	Hippolita	LAMDA/Oliver Birch
Twelfth Night	Sir Toby	LAMDA/Matt Pierce
Too Much Light...Blind	Company	Missouri State/Kurt Heinlein
The Last Days of Judas Iscariot	Swing ( <i>performed</i> )	Missouri State/Kurt Heinlein

## Education/Training

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*Missouri State University: BFA Acting for the Stage and Screen*

*London Academy of Music and Dramatic Art: Shakespeare Summer School*

Acting: Robert Westenberg, Karen Tomlin, Sophie Russell, Kurt Heinlein,  
Karen Sabo, Sarah Wiggin, Lisa Brescia

Voice: David Brown, Karen Sabo, Kyle A. Thomas

Movement: Joseph Price, Karen Sabo, Adi Gortler, Ruth Phillips, Emily Holt

Dance: Brushwood's School of Dance (ballet, jazz, contemporary, musical theatre)

Stage Combat: Sam Behan (hand-to-hand, katana), Kurt Heinlein (hand-to-hand, rapier)

Workshops: American Shakespeare Center, The Performing Arts Project,  
Ralph Alan Cohen, Rodney Cottier, Nathan Tysen, Alisa Klein-Hauser

## Special Skills

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Ukulele (proficient), Melodica (by ear), Former troupe dancer (15 years), Dialects (RP, AmSouth, NYC, Irish, + eager to learn more!), Scansion and verse nerd, Poet, Waitressing, Good with animals and kids, Cartwheels, Splits, Willing to look incredibly stupid.



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